



Funktonite tech requirements as of 1/1/08

Any problems, further questions etc. please call 07979 75 80 40 or email [info@funktonite.com](mailto:info@funktonite.com)

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**1. General**

Stage 20'x12' minimum.

Stage layout will be as follows:

-----back-----  
gtr drum bass keys  
mv fv sax trumpet  
-----front-----

Sound engineer available for late afternoon soundcheck and evening performance.

Stage lighting as appropriate.

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**2. Band requirements:** (overseas engagements only)

1x guitar amplifier: Roland JC120, Marshall angled 4x12 plus 100w head (NOT valvestate), Fender Twin or similar quality amplifier.

1 x Stage piano (any of the following, in order of preference): Nord Stage 88; Technics SP50; Yamaha MO8

1 x Top Keyboard (multi-purpose Synth): Roland Fantom X6; Emu Proteus PK-6; Yamaha MO6; Korg Triton

And, if possible, 1 x Fender Rhodes Stage model (mk1, mk2, but a later model would be fine).

1 x two level keyboard stand, double braced (to be played standing up)

1 x professional quality drumkit, e.g. yamaha maple custom, with sizes as follows:

- \* 22" bass drum
- \* rack toms 10 and 12 inch
- \* 14" floor tom
- \* 14 x 5.5 inch wood snare
- \* hi hat stand (including clutch) and 4 cymbal boom stands
- \* one cymbal boom arm to fit tom holder
- \* talma iron cobra (or similar) chain-drive bass drum pedal (single)
- \* one carpet or mat to prevent slippage (e.g. as made by Protection Racket)
- \* Drummer will supply own cymbals and sticks, and will also be bringing one Roland SPD-S electronic drum trigger

1 x Ashdown ABM500 amp head plus ABM410 cab. Or equivalent bass rig by ampeg, gallien krueger, swr, hartke.

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**3. PA requirements:**

Power amps & Front of House speakers: FoH must be appropriate for audience size and size of venue.

Minimum 24 channel mixing desk, with monitor sends as required below.

Outboard rack gear (suggested):

4 gates

4 comps

1 reverb

1 delay

1 stereo graphic eq for Foh

4 mono graphic eqs for monitors

4 monitors with individual mixes - 500w each (separate M & F vocal monitors; horn monitor, drum wedge); 5th monitor for guitar if possible.

2x vocal mics (beta 58)

2x horn mics (tenor + trumpet) (beta 56 or bug mics if available)

drumkit mics - minimum kick, (beta 52) snare (beta 56) tom mics (2x E604) and overhead (C1000)

mic for guitar amp (SM57 or quality condenser)

DI box for bass rig

DI boxes for keyboards as appropriate

XLR cables, jack leads and mic stands as appropriate

8 power sockets at back of stage (4 left + 4 right)

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End of technical requirements.